



AMUSEMENT NEWS



BLACKSTONE

Flora Finch, the finest comedienne in motion pictures, formerly a partner of the late John Bunny, will be seen with Constance Talmadge in the latter's latest vehicle, "Lessons in Love," which opens a four day engagement today. Miss Finch, Kate Price, and John Bunny, were a famous trio in the early Vitaphone days. In "Lessons in Love," Miss Finch has the role of an elderly maiden, aunt of Lella Calhorne, a capricious young heiress, portrayed by Constance Talmadge. Lella, posing as a maid in order to escape marriage "conspiracy," deceives the young man in question by telling him that a suitor is a woman whom his rich uncle has selected for him to marry. A glimpse at the angular old maid's photograph is enough to cause the young fellow to decide that he would rather marry the supposed "suitor" than his uncle's choice, and then the complications pile up rapidly. Constance Talmadge as a parlor maid, the cutest that ever took a young man's hat and heart, that is what "Lessons in Love" presents, and a mighty easy lesson to learn when Combs teaches. This time she chose her own story, insisted on doing it, and you can guess it is "pep" personified when it hit her that hard. Six reels with humorous hints for heart trouble.

Buster Keaton, one of the screen's famous comedians, will be seen in his latest release, "The Scarecrow." Mr. Keaton will be well remembered for his wonderful work in his latest comedy shown at the Blackstone entitled "One Week," which was declared to be one of the finest comedies presented at this theater. Commencing next Sunday, "The Old Nest," opens a weeks engagement. Patrons of the Blackstone theater who have been patiently waiting for the coming of this great picture, can now get ready for an evening they will never forget. Get ready to laugh and cry. It has been scheduled for a one week's showing, due to the fact that it is the greatest of all stories, because its theme is greatest of all themes—life, and life now, here, yours, mine. A film story of life.

OLIVER

Just to tell the story of a book of such proportions as "The Four Horsemen of the Apocalypse" was a huge task. To catch the spirit of it was a tremendous undertaking. Rex Ingram, the director, and June Mathis, the scenario writer, have accomplished the remarkable feat of translating this novel to the screen with such marvelous fidelity that it seems to have leaped from the pages of the book.

Given final showing at the Oliver this afternoon and tonight, those who have not taken advantage of the opportunity to see this master picture may still do so. Columns might be written about the artistic merits of this picture. Just as a spectacle it is a great achievement. The scenes run from the cafes of the Argentine to the tango palaces of Paris. There are huge battles reproduced and some remarkable street scenes in Paris. Mr. Ingram's sense of composition is so faultless and his feeling for atmosphere so keen that it is hard to believe that some of the scenes were staged. Here is a director at last who knows how to make the smallest thing living vivid and colorful.

As for the cast, some word of excellence could be said of each and every member. This, however, is an impossible task, for aside from its chief characters, it numbers more than two score, with thousands in the battle scenes. A special orchestra accompanies the picture.

CASTLE

Wallace Reid, Agnes Ayres, Theodore Roberts, Julia Faye—four of the dozen stellar players in the famous "Affairs of Anatolia"—head the cast also of "The Love Special," the great new Paramount feature billed for tomorrow at the Castle for its first run in this city. The story is one of western railroading written by Frank Shearman, Clarence Burton and others of note also appear in the line-up. Today "The Inside of the Cup" ends its second successful South Bend run. The adaptation made of Winston Churchill's world famous story by Cosmopolitan-Paramount writers and directors has furnished the screen with a seasonal hit.

AUDITORIUM

The incomparable Pearl White is seen today and tomorrow at the Auditorium in her newest of Fox pictures, called "Beyond Price," a story of a pretty young girl who was granted three wishes. In this production Miss White has a story that at times is as thrilling as any one big thriller, though it is essentially a high-class comedy-drama. Miss White's acting throughout is of the high quality to which she has accustomed her many admirers, and her wonderful screen personality is as irresistible as ever. An excellent cast, which includes Vernon Steele, J. Thornton Baston and Byron Douglas, are worthy of mention. As an added feature Sam Pollard will be seen in his newest comedy special "Ringside," and Fox News of latest events are also shown.



It's the new loaf!
Take a loaf of
TOKIO for T
Federal System
of Bakeries

"Aphrodite" Is Oliver Attraction This Week



In all the history of stage achievements nothing so thrilling, so daintily beautiful and poetic can be compared to "Aphrodite," the mouth spectacle which F. Ray Comstock and Morris Gest send to the Oliver for four performances starting Thursday night and playing Friday night with matinees Friday and Saturday. There will be no performance of "Aphrodite" on Saturday evening. New York hooked to see it nearly all of last season, at the Century theater and Chicago was equally enthusiastic when a spring engagement was played at the Auditorium in that city. It was the outstanding dramatic sensation of the year and before that, Paris paid homage at the shrine of the goddess of Love, immortalized by Pierre Louys in his novel of the same name.

Employing an enormous cast, with ten scenes of gorgeous beauty, "Aphrodite" is a romance of ancient Egypt. Pagan love in old Alexandria, in the period when civilization was in its infancy forms the background of a story of passion such as the world has seldom known. "Aphrodite" tells of the price that Demetrios, a famous Greek sculptor, pays in theft, murder and sacrifice to enjoy the favors of Chrysis, one of the most famous courtesans of all times.

All records for stage gorgeousness and beauty pale when compared with the elaborate grandeur and magnificence of "Aphrodite." It is said to represent nothing so much as a living tapestry, rich beyond description, for during its performance the stage burns with color and seethes with excitement, as one lovely picture melts into another. Aphrodite on her pedestal, Chrysis in her arabic couch, the glittering processions, the moonlit grove, the dazzling feast in the glowing house of Bacchus, the thrilling assault on the beacon of Alexandria, these are but a few of the pictures such as

the eye has rarely seen and the mind scenes were created and staged by Michel Fokine, the famous creator of the ballet and choreographer of the Russian ballet.

THE OLIVER

The Palace Theater Corp., Lessee

LAST TIMES TODAY

LAST MATINEE 2:10 LAST EVENING SHOW 8:10
Final Performances of the Million Dollar Master Picture.

THE 4 HORSEMEN of the Apocalypse

The Prodigious Picturization of Vincente Ibanes' Famous Novel Pronounced by All Who Have Seen It: "A MIGHTY PICTURE."

SPECIAL AUGMENTED ORCHESTRA | ATTRACTIVE PRICES. SEATS RESERVED.

TOMORROW NIGHT — SEATS NOW

For the F. Ray Comstock and Morris Gest offering.
THE SENSATION OF PARIS AND NEW YORK

APHRODITE

300 PEOPLE—10 SCENES
(From the Theatre Renaissance, Paris)

Direct from One Entire Season at the Century Theater, N. Y. A Romance of Ancient Egypt in the days when civilization was in its infancy; when Gods of Earth and Idols of Clay ruled the tempestuous passions of men.

Choreography and Dances by MICHEL FOKINE, the World-Famous Creator of the Russian Ballet.

Staged by E. LYALL SWETE.

4 Performances Only!

THURSDAY and FRIDAY NIGHTS, SEPT. 15 and 16
FRIDAY and SATURDAY MATINEES, SEPT. 16 and 17
(No Saturday Night Performance)

Thursday and Friday Evenings \$1, \$1.50, \$2, \$2.50 and \$3
Friday and Saturday Matinees \$1.00, \$1.50 and \$2.00

SUNDAY—DUNBAR OPERA COMPANY

Opening Bill

"THE FIREFLY"

Beautiful Girls—Beautiful Costumes—Beautiful Scenery
Together with a Remarkable Singing Company

LA SALLE

TODAY AND TOMORROW

Wm. S. ("Bill")

HART

in his own tale of the great northwest of a dramatic man-hunt—

"O'MALLEY of the MOUNTED"

A New Picture
with
EVA NOVAK



ORPHEUM

The Four Musketeers, blend humor and harmony in their original quartette and use a wartime setting for their clever dialogue and songs. This is one of the finest singing four to be seen at the Orpheum in a long time, coming here direct from "big time" houses. Charles Marsh and Irene Williams, in a delightful sketch "Just The Type," in which their work reminds one of Hyams and McIntyre, are next in favor. Miss Williams' attractive wardrobe is particularly worthy of mention. Merian's Canine actors, Billy Broad, blackface monologist and singer, Hall and Dexter, youthful comedians and Miroy and McNeese, skiffle and graceful skaters, are other acts on this bill which closes its engagement tonight.

Tomorrow Billy Lightelle and Girls are featured in bright bits of musical comedy. Geraldine Coffman has the leading role in support of the star Jack Osterman, a Chicago favorite offers 15 minutes of songs and fun. Wilbur and Adams, acrobatic tumblers, Alf Ripon, ventriloquist, Billy Aola and Girls in Hawaiian melodies, and Ford and Price wire experts, complete the bill.

Secrets of the Movies Revealed

Q.—About how many costumes are needed in an average five reel picture?

A.—Approximately 400 costumes are needed in an ordinary five reel picture. The wardrobe rooms of the large studios contain as a rule about 5,000 costumes and hats. After the costume has been used in a picture it is either stored for future use or

is ripped up and the material used for a new costume.

Q.—What is Cullen Landis' hobby?

A.—He says it is a home-made one. He built every bit of it from differential to steering wheel, and it can run away from anything on the boulevard.

Q.—What is the name of Tom Moore's horse that he uses in Rupert Hughes' picture "From the Ground Up?"

A.—The horse is called Spider. He stands 17½ hands high and is said to be the best-reined horse in California.

Q.—Who is she? She is called "The Charm Girl of the Screen."

A.—She was born in Minneapolis, appeared in stock in Omaha and Detroit. She is 24 years old; has fair skin and dark eyes.

A.—Mabel Julienne Scott, who plays the same role in "No Woman Knows."

Q.—What western star has recently written a screen play in which he himself is soon to appear?

A.—Harry Carey has written "The Fox" which is now being filmed.

LASALLE

William S. Hart, whose sturdy virtues have won him his first place in screen popularity, has written a story for himself, "O'Malley of the Mounted," a virile, smashing tale of the northwest forces and of a man who saved up his career and sacrificed the goal for which he had been striving for years when love came into his life. It is perhaps the most vivid, thrilling story in which Hart has yet appeared and it has proven to be an immense success everywhere. It will be shown at the LaSalle today and tomorrow. Eva Novak is the leading lady. "The Love Special" opens on Friday.

The AUDITORIUM

TODAY—TOMORROW

LADIES! WHEN YOU SEE

PEARL WHITE-IN-"Beyond Price"

You will not only see a masterful production of one woman's wishes and how she got them, but you will also witness one of the most elaborate of fashion shows ever presented to the public. Miss White's gowns are all of her own creation, an individual taste, that will more than appeal to the women.

SNUB POLLARD in "RINGSIDE"

COURTESY—CHEERFULNESS—CLEANLINESS
Where the Prices are ALWAYS the SAME

BLACKSTONE THEATER

Blackstone Seventeen-Piece
Symphony Orchestra
Angelo Vitale, Musical Director

Where the Pictures Are
Handpicked
Seating Capacity of
2,000

Commencing Today for 4 Days "Yes Ma'am! Coming Ma'am!"

The world's most wonderful waitress is coming right now with a tray full of comedy cocktails, lovelorn oysters, cuddlesome chickens and hearts a la carte—all served with sauce.



First National
Pictures Shows
Start
11, 12:45, 2:30,
4:15, 6, 7:45
and 9:30.
You may come as
late as Ten.

Take Lessons in Love
and laugh while you
learn.

A festive fable for flirty
folks.

A written guarantee
against breach of promise
for bashful beaux goes
with Connie Talmadge's
Lessons in Love.

Constance Talmadge "Lessons In Love"